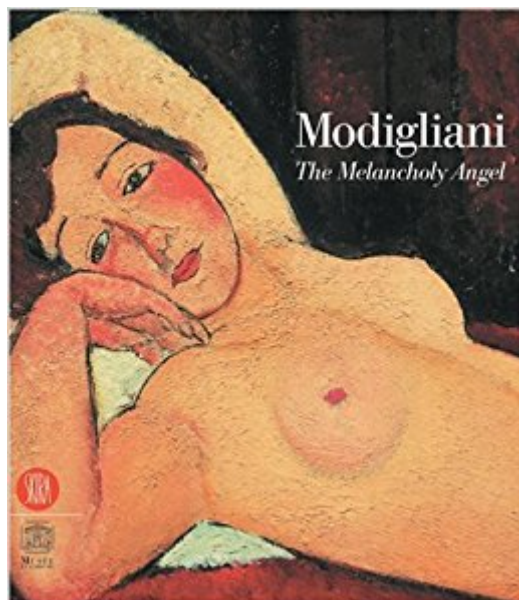


The book was found

Modigliani: The Melancholy Angel



Synopsis

A stunning volume accompanies the largest retrospective of this modernist master ever mounted, an exhibit, opening at the Musee du Luxembourg in Paris in October 2002 and running through March 2003, will be a comprehensive survey of Modigliani's career, from his earliest days as a painter in search of a style to his premature death in 1920. The exhibit presents Modigliani's paintings, sculptures, drawings, and never before seen masterpieces, selected from major international museums and private collections. Modigliani's relatively short working life was enriched by associations with Toulouse-Lautrec, Gauguin, Van Gogh, Cezanne, and Brancusi. This book offers students of modernism the opportunity to view as a continuity the monumental work of a primary artist of Fauvism and Cubism.

Book Information

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Customer Reviews

Marc Restellini, a renowned art historian, has organized highly successful exhibitions worldwide, such as "Modigliani" (Lugano, 1999) and "From Fra Angelico to Bonnard. Masterpieces from the Rau Collection" (Paris 2000-01). He is the curator of this exhibition and its catalog.

Weighing in at almost 6 pounds this one of the finest artist monographs ever, worth even picking up a less than perfect copy as the new ones are pretty highly priced...MORE PAINTINGS THAN YOU WOULD EXPECT...BEAUTIFUL! A MONSTER BOOK.If you love Modigliani buy one now before all copies skyrocket.

For those who love the sensuous work of this early 20th century master, this text is the best on the market. The pictures span the entire short career (he died at age 36) of this artistic genius. There are stunning images throughout. The colour reproduction is superb, and the paper used is of the highest quality. There are excellent, exhaustive descriptions of the artist's life, although the descriptions of many of the paintings are short. My only wish is that there were more nudes chosen for the exhibition, because no artist dead or alive painted a nude as beautiful or as provocative as Modigliani. The book is not cheap, but for those who admire this wonderful painter, the price is worth every penny and more.

Nice book. Medium size.

If you like Italian art and beautiful women, then this is the book for you. Modigliani is without parallel. His art echoes the elegance of Trecento Sienese painting, elegantly garbed in the Paris of its heyday. Should your eye wonder more towards the purely formal in art, a delight in the abstract of form and colour, then Modigliani is also a master to enthrall your eye and mind. Hope you enjoy the book as much as I do.

Modigliani might be undervalued in the world of artists and painters. He should be honored as well as Picasso, and friends... In the book with mainly art paintings, sketches and text explains Amadeo's way how he had seen women and colors. The book is a must in your library...

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